Bomshel Stomp
Choreographed by Jamie Marshall & Karen Hedges
Description: 48 count, 2-wall, beginner/intermediate line dance
Music: “Bomshel Stomp” – Bomshel

HEEL PUMPS, 1/4 TURN SAILOR, ROCK, RECOVER, COASTER STEP

1&2	Extend right heel diagonally forward, hitch right, extend right heel diagonally forward
3&4	Cross right behind left, turn 1/4 left, stepping forward on left, step right next to left
5-6	Rock left forward, recover onto right
7&8	Step left back, step right next to left, step left forward (9:00)

"WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT, REPEAT TO LEFT)

9-10&	Step right diagonally forward right, lock left behind right, step right to right
11-12&	Step left diagonally forward left, lock right behind left, step left to left
13-14&	Step right diagonally forward right, lock left behind right, step right to right
15-16	Step left forward, touch right next to left (9:00)

STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, 1/4 TURN TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)
Sync with the words "Honk your horn!" on first wall

17&	Step back on right, scoot right slightly back while hitching left
18&	Step back on left, scoot left slightly back while hitching right
19&20	Step right back, step left next to right, step right forward
21-22	Wide squat step left to left, while looking right, turn 1/4 right, stand up and step right next to left.
23&24	With weight on both feet, pop knees forward, back, and forward. Simultaneously, hold right arm horizontal at chest height, palm facing out, press out, in, out (“honking horn”).

WIZARD STEPS (SEE COUNTS 9-16)
25-32 Repeat Wizard steps (counts 9-16)

"BOMPSHELL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP

33-34	Stomp right to right, hold
35-36	Stomp left to left, hold
37-38	Roll hips to the left, ending with weight on left as touch right next to left
39&40	Small steps forward, right, left, right (12:00)

STEP LEFT, PIVOT 1/2 RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, 1/2 TURN RIGHT, 1/2 TURN RIGHT

41-42	Step left forward, pivot 1/2 right, keeping weight on left (6:00)
&43&44	Bump hips to right, bump hips to left, bump hips to right, bump hips to left *Styling: hold up right hand with index finger pointed up, wave hand right to left*
45-46	Step right forward, pivoting 1/2 turn right, step back on left, turning another 1/2 turn right.
47-48	Step forward on right, step left next to right (6:00)

REPEAT

TAG 1: After wall 2, repeat steps 33-48.

TAG 2: After wall 6 (“The barn is on fire!”), dancers scramble around for 12 counts during the siren, ending up facing back wall. Hold 4 counts to get ready to start dance again.

ENDING: After wall 8, repeat steps 33-48 to end dance.