

Candyman

Choreographed by Rick Dominguez

Description: 72 count, 4-wall, intermediate line dance

Music: "The Candyman" – Christina Aguilera

HEEL TOUCH, HEEL SPLITS

- 1-4 Touch left heel forward, step left in place, touch right heel forward, step right in place
- 5-8 Heel splits: both heels out, in, out, in
- 9-12 Touch right heel forward, step right in place, touch left heel forward, step left in place
- 13-16 Heel splits: both heels out, in, out, in

GRAPEVINE RIGHT, HEEL TWISTS, GRAPEVINE LEFT, HEEL TWISTS

- 17-20 Step right to side, left behind, right to side, step left next to right
- 21-24 Twist both heels right, left, right, left
- 25-28 Step left to side, right behind, left to side, step right next to left
- 29-32 Twist both heels left, right, left, right

STROLL FORWARD LEFT, RIGHT, PIVOT TURN, STROLL FORWARD LEFT, RIGHT

- 33-36 Step left forward, step right behind left, step left forward, scuff right heel
- 37-40 Step right forward, step left behind right, step right forward, swing left foot pivoting 1/2 turn to the right
- 41-44 Step left forward, step right behind left, step left forward, scuff right heel
- 45-48 Step right forward, step left behind right, step right forward, touch left next to right

TOUCH LEFT, FULL TURN, TOUCH LEFT, HALF TURN

- 49-50 Touch left toe to left side, hold
- 51-52 Full turn to the left, stepping left, right
- 53-54 Touch left toe to left side, hold
- 55-56 Pivot 1/2 turn to the right on the ball of right foot (bend right knee slightly to help turn), Stomp left
**Advanced variation: 1-1/2 turn instead of 1/2 turn*

STRUT FORWARD ON RIGHT, LEFT, RIGHT, LEFT

- 57-58 Touch right heel forward, step right forward
- 59-60 Touch left heel forward, step left forward
- 61-62 Touch right heel forward, step right forward
- 63-64 Touch left heel forward, step left forward

STEP BACK RIGHT, LEFT, RIGHT, TOUCH LEFT

- 65-68 Step back right, left, right, touch left foot next to right instep
**Variation: bend down slightly as you step back.*

QUARTER TURN LEFT, FULL SPIN FORWARD, STOMP RIGHT FOOT

- 69 Step left to side turning 1/4 to the left
- 70 Step right forward, continuing 1/2 turn to left
- 71 Step back on left continuing 1/2 turn to left
- 72 Stomp right
**Easier variation: omit full spin. Turn 1/4 turn left, walk forward right, left, stomp right*

START OVER