What If We Fly

Choreographed by Eddie Skiva & Rick Dominguez
Description: 48 count, 4-wall, intermediate waltz line dance
Music: “What If We Fly” - Chely Wright
Teaching Music: “You Look So Good in Love” – George Strait

SLIDE LEFT, DRAG, DRAG, RIGHT FULL TURN
1,2-3 Slide left foot to left and drag right next to left (two beats)
4-6 Turn full turn right, stepping right, left, right

STEP TOUCH HOLD, BACK TOGETHER FORWARD, STEP KICK HOLD, GRAPEVINE LEFT
7-9 Cross left foot diagonally forward across right, touch right foot next to instep of left, hold
10-12 Step right back, step left next to right, step right forward
13-15 Step left foot diagonally forward across right, kick right foot forward and hold in air
16-18 Cross right over left, step left to left, cross right behind left.

1/4 TURN LEFT, SWEEP RIGHT, SWEEP LEFT
19,20-21 Step left foot to left, turning 1/4 turn left, sweep right foot around in circular path until it is next to left (2 beats).
22,23-24 Step right foot to right, sweep left foot around in circular path until it is next to right (2 beats).

CROSS, BACK, BACK, CROSS, BACK, 1/2 TURN RIGHT
25-27 Cross left foot in front of right, step right back, step left back.
28-30 Cross right foot in front of left, step left back, step right back, turning 1/2 turn to right.

STEP, TOUCH, HOLD, BACK, TOUCH OUT, HOLD, CROSS, TOUCH OUT, HOLD
31-33 Step left foot forward, touch right next to left, hold
34-36 Step right foot back, touch left out to left side, hold
37-39 Cross left foot over right, touch right out to right side, hold

COASTING STEP, CROSS SWEEP AROUND, GRAPEVINE LEFT
40-42 Step right foot back, step left foot in place, step right foot in place,
**Alternative: For beats 40-42, turn full right turn, stepping right behind, left, right.*
43-45 Cross left foot over right, sweep right foot around in a circular path until it is crossed over left (2 beats)
46-48 Step weight onto right foot (crossed over left), step left to left, step right behind left

REPEAT