

TOES

Choreographed by: Rachael McEnaney, UK (Feb 09)

Music: **Toes** by **Zac Brown Band** (CD: The Foundation [131bpm])

Descriptions: 32 count - 4 wall - Beginner level line dance

Count In: Dance starts 60 counts from start of track (approx 28secs) on vocals "well the plane touched down"

1-8 Step Right, Hold, Left Back Rock, Step Left, Touch Right, Step Right, Hook Left With ¼ Turn Left.

1-2 Step right big step to right side (1), hold dragging left towards right(2) **[12.00]**

3-4 Rock back on left (3), recover weight onto right (4) **[12.00]**

5-6 Step left to left side (5), touch right next to left (6) **[12.00]**

7-8 Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8) **[9.00]**

9-16 Step Forward Left, Lock Right, Left Lock Step, Step ½ Pivot, Step ¼ Pivot

1-2 Step forward on left (1), lock right behind left (2) **[9.00]**

3&4 Step forward on left (3), lock right behind left (&), step forward on left (4) **[9.00]**

5-6 Step forward on right (5), pivot ½ turn left (6) **[3.00]**

7-8 Step forward on right (7), pivot ¼ turn left (8)

Note: Roll hips in circle on both pivot turns for styling **[12.00]**

17-24 Weave To Left (Crossing Right), Cross Rock Right, ¼ Turn Right Shuffle

1-2 Cross right over left (1), step left to left side (2), **[12.00]**

3-4 Cross right behind left (3), step left to left side (4) **[12.00]**

5-6 Cross rock right over left (5), recover weight onto left (6) **[12.00]**

7&8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) **[3.00]**

25-32 ½ Turn Right With Left Shuffle Back, ½ Turn Right With Right Shuffle Forward, Left Rock Step, Behind Side Cross

1&2 Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2) **[9.00]**

3&4 Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4) **[3.00]**

5-6 Rock forward on left (5), recover weight onto right (6), **[3.00]**

7&8 Step left behind right (7), step right to right side (&), cross left over right (8) **[3.00]**

Ending You will start the last wall facing 6.00 – you will do 28 counts of dance make ¼ turn right and hold. So this will take you to the two ½ shuffles – you will be facing 9.00, make ¼ turn right stepping left to left side (7), throw right arm in air (8), throw left arm in air (1)

Start Again, Have Fun!

Tel: 07968 181933 Rachaeldance@me.com / www.dancejam.co.uk

